

# FRDL AUDITION ETUDE #4

*Cymbal Line (for your audition, you may play any of the 4 cymbal parts)*

**♩ = 144**

**System 1:** *mp* BT HH HH HH TAP HH HH HH CR CR TC HH SM SM *ff*

**System 2:** *mf* ZI BT HH SZ HH SK CR BT HH SZ HH HH... *p*

**System 3:** CR ... OR OR OR *ff*